

School Music Development Plan Old Basford School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Booth
Name of school leadership team member with responsibility for music (if different)	Mrs Thomas
Name of local music hub	Nottingham Music School
Name of other music education organisation(s) (if partnership in place)	Young Voices

School Music Development and Progression Plan for Old Basford School

DfE key features of high-quality school music NPME22	School strategy	Music Hub support for developing this plan, with linked programmes
<p>PARTNERSHIPS & PUBLICITY</p> <ol style="list-style-type: none"> School music plan publicised to pupils/parents Schools, trusts and music hubs work together to improve the quality and breadth of 	<p>Please see Music Progression Plan on the Schools website music page MUSIC Old Basford School (secure-primariesite.net)</p> <p>At Old Basford School we work closely with the Nottingham Music Hub to provide high quality music lessons and opportunities. Year 4 take part in a weekly guitar lesson lead by a professional musician from the hub.</p> <p>Community events have been attended by the children and families from Old Basford School. For example, Olympic Orchestra, Christmas in the City and</p>	<p>Support for developing this plan and ongoing discussion about possibilities and connections</p> <p>Links on music hub website</p>

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music education for C&YP	<i>other local community events such as the Basford Christmas light switch on and Young Voices concert.</i>	
<p>CURRICULUM PROVISION</p> <p>3. Timetable curriculum music of at least one hour each week of the school year</p>	<p><i>Each year group take part in a 45 minute music lesson per week and then a 15 minute singing assembly each week.</i></p> <p><i>At Old Basford School we follow the Charanga Module Music Curriculum that runs in line with the National Curriculum objectives. Knowledge and skills are progressive from EYFS to Year 6.</i></p> <p><i>Charanga offers a wide variety of music to listen, sing and perform reflecting diverse and musical cultures. Children have a wide exposure to a variety of different musicians through the Manic Street Teachers resources online, singing assemblies and enrichment events.</i></p>	<p>Nottingham progression framework for music KS1-2. Not adopted by Old Basford School but used for reference. Resources on MusicHubSCHOOLS and Music Progression Framework – contact info@nottinghammusic hub.org.uk for access</p> <p>CPD and networks, both locally and through MEHEM (Music Education Hubs of the East Midlands)</p> <p>Limited offer of curriculum delivery outside WCET/first access (at full cost recovery) if capacity available</p>
<p>FIRST ACCESS - INSTRUMENTAL LEARNING</p> <p>4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p><i>From Foundation 2 children have regular access to none tuned percussion instruments and glockenspiels with simple notation. Children build on their musical knowledge throughout Key stage 1, up until year 3.</i></p> <p><i>In year 4 all children are taught how to play a string instrument (guitar) by a professional musician from the Nottingham Music Hub with support from a teacher.</i></p> <p><i>Throughout Upper Key stage 2 children will have access to either glockenspiels or guitars in order to play along side a piece of music or compose their own.</i></p> <p><i>Beyond year 4, children have opportunities to have guitar tuition or take part in Area Band.</i></p> <p><i>At Old Basford School all children of all abilities have access to the same programme, with extra adult support if needed, in a smaller, quieter space.</i></p>	<p>Music Hub offers Whole Class Ensemble or large-group programmes to all primary schools in the city – first access designed for year 4</p> <p>Nottingham progression framework for music KS1-2 demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression</p> <p>Music hub assessment sites for each school. Contact info@nottinghammusic hub.org.uk if you do not already have access to the one for your school</p> <p>Music Hub adapted instruments programme for SEND pupils (contact info@nottinghammusic hub.org.uk for info)</p>

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	<p><i>Our enhanced provision for children with SEND and BEHMS needs have access to musical instruments and are encouraged to use their voices to perform as this forms part of their everyday language and literacy provision.</i></p>	<p>CPD for schools and classroom teachers – including possibility of instrumental training for staff</p>
<p>PROGRESSION – BEYOND FIRST ACCESS</p> <p>5. Provide access to progression routes/lessons across a range of instruments and voice</p> <p>6. Access to small-group and 1:1 instrumental tuition as appropriate</p>	<p><i>Children throughout Key Stage 2 have the opportunity to join Choir Club, Guitar practice and Recorder Club.</i></p> <p><i>We have a professional music instructor who runs an after school club for children who are in years 5 and 6 who have already taken part in whole class ensemble in the previous year and have shown a clear talent.</i></p> <p><i>NMS extra opportunities are shared with parents through our in school communication system. Parents are then able to take up opportunities as they desire.</i></p> <p><i>Each term we have a nominated musician: we introduce the children to the style of music and history of the artist; children have the opportunity to voice their opinions about the genre or piece of music; the music is played on entrance and exit to assembly; they learn one of the songs as a whole school ensemble in weekly singing assemblies.</i></p> <p><i>We have a pianist to accompany some of our singing assemblies to enhance the experience of singing and performing in a large group.</i></p> <p><i>There are various other opportunities throughout the year where music enhances the topic or another curriculum area. For example year 4 Flashed and Bangs uses digital music, on Diversity Day we used percussion</i></p>	<p>Music Hub offer follow-on small/large group or 1-1 instrumental teaching and/or help to connect with other providers</p> <p>Music hub staff in schools available for discussion</p>

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	<p><i>instruments to create a whole school carnival, during Shakespeare week a musician works with a specific year group to write lyrics and record a song based on the Shakespeare text.</i></p> <p><i>Children also perform to parents and the community during our Christmas lights switch on, our visit to a local residential care home, NMS Christmas in the City performance, Key Stage 2 perform at the local church at Christmas, as part of the year 6 production, during our termly PROUD assemblies and Foundation Stage Christmas nativity.</i></p>	
<p>INSTRUMENTS & PRACTICE FACILITIES</p> <p>7. Support for children to access instruments</p> <p>8. Provide space for rehearsals and individual practice and to store instruments</p>	<p><i>In school we have a whole class set of guitars, a whole class set of glockenspiels, a set of treble recorders and descant recorders, we have a variety of percussion instruments from triangles to bass drums.</i></p> <p><i>During lunch times prior to our whole class guitar ensemble children within year groups 4-6 have access to 30 minutes of practice time with our professional music teacher from the NMS, where they are encouraged to play and perform music they have previously been taught.</i></p> <p><i>Recorder Club takes place after school for children throughout all of Key Stage 2 within a classroom.</i></p> <p><i>Guitars are easily accessed throughout our hall way between both year 4 classes on specially designed storage and we have a large cupboard for all other instruments, scripts for musical plays, scores and other musical equipment.</i></p> <p><i>Pupils can hire instruments at a low cost through the NMS hub.</i></p>	<p>Music Hub Instrument loan scheme</p>
<p>SCHOOL CHOIRS AND ENSEMBLES</p>	<p><i>Choir Club takes place during lunchtime for children throughout all of Key Stage 2 within a classroom.</i></p>	

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<p>9. Develop a school choir and/or vocal ensemble</p> <p>10. Develop a school ensemble/band/group</p>	<p><i>Choir Club for Key Stage 1 children also takes place in the classroom.</i></p> <p><i>This year we have prescribed to be part of the Young Voices choir where we will be visiting the Utilita Arena in Sheffield, to take part in a nationwide performance alongside various famous musician.</i></p> <p><i>After performing at the Young Voices concert, children are given the chance to voice their choices and opinions of which songs they would like to learn and are given opportunity to perform in front of the whole school during assembly time.</i></p> <p><i>Children also perform to parents and the community during our Christmas lights switch on, our visit to a local residential care home, NMS Christmas in the City performance, Key Stage 2 perform at the local church at Christmas, as part of the year 6 production, during our termly PROUD assemblies and Foundation Stage Christmas nativity.</i></p> <p><i>OBS values all of these events, therefore they are timetabled in our whole school yearly calendar and are a sustained part of our curriculum</i></p> <p><i>Our half termly musician of the month are diverse in gender, culture and ethnicity. Our Charanga Model Music Curriculum Scheme also covers a wide variety and diverse selection of music and musicians.</i></p>	<p>Music Camp to support development of skills needed to play in an ensemble</p> <p>Music Hub singing strategy, resources/repertoire and CPD for school staff</p> <p>Resources on MusicHubSCHOOLS site: contact info@nottinghammusic hub.org.uk if you do not already have access</p> <p>Performance opportunities for school musicians throughout the year, live and sometimes online</p> <p>Music hub singing groups and ensembles</p>
<p>PERFORMANCE OPPORTUNITIES</p> <p>11. Develop a termly school performance</p>	<p><i>Our termly PROUD achievement assemblies for parents always include some form of singing or musical performance.</i></p> <p><i>Foundation Stage Nativity at Christmas, Key Stage 2 perform at the Church each Christmas. Year 6 perform to the whole school for their dress rehearsal of their end of year performance as well as to their parents/ families.</i></p> <p><i>Year 4 visit the Royal Concert Hall to take part in the Olympic Orchestra that is run by the Halle Orchestra.</i></p>	<p>All Music Hub programmes in schools can contribute to performances, both in and beyond school</p> <p>Music hub events provide regular performance opportunities</p> <p>School and city ensemble performances featured on Music Hub YouTube channel</p>

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12. Provide opportunity to enjoy live performance at least once a year	<i>Children see live concerts at school or the theatre which include musical performances from a variety of different external agencies or theatre groups.</i>	<p>Range of music hub/other opportunities for schools on music hub Twitter/FB feeds and school email bulletin: contact info@nottinghammusic hub.org.uk if not already on mailing list</p> <p>Music hub staff already in schools have potential to give short performances in school</p> <p>Music hub events such as: Great Orchestra Experiment Christmas in the City Other music hub events</p>
<p>PROGRESSION ROUTES OUTSIDE SCHOOL</p> <p>13. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>14. Pupils access routes into specialist national music provision where appropriate</p>	<i>We distribute and share information an advertisement from the NMS and other local opportunities to parents via our in-school communication system, school Facebook and on the school website.</i>	<p>Range of music hub ensembles Music Camp Music hub events and workshops</p> <p>Links to regional and national opportunities</p> <p>Music Hub can advise schools and/or broker connections to specialist national music providers</p>
OVERCOMING BARRIERS	<i>Financial support is given to families in receipt of FSM and PP for example, reduced (or even free) transport or ticket costs.</i>	<p>Support sessions for YP working towards exams</p> <p>Support for learning through hub ensembles</p>

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15. Strategy to help students overcome barriers pupils may face in progressing	<p><i>When selecting children for clubs outside of school hours we are mindful of children from less advantaged backgrounds and highly encourage these children to take part in extra curricular activities to enhance their cultural capital.</i></p> <p><i>All clubs are offered at no cost, some clubs are run at lunch times to allow access for all children to be able to attend if they choose to as staying behind after school hours may be a barrier for some parents.</i></p> <p><i>Small group and 1:1 tuition is also offered at no cost.</i></p>	